

Радуйтеся всі люде

О.Нижанківський

1. Ра - дуй - те - ся всі лю - де, Ра - дість з не - ба всім бу - де.
2. Ой зі - йшов Він з ви - со - ти, що - би всіх нас спа - сти.
3. Ал - ли - лу - йа, за - спі - вай - мо, чис - ту Ді - ву ви - хва ляй - мо.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains three lines of lyrics, each corresponding to a different vocal part. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style.

Ве - се - ла - я нам но - ви - на на - ро - ди - ла Ді - ва Си - на Ма - рі - я, Ма - рі - я, Ма - рі - я.

The second system of the musical score continues the melody and accompaniment. It features a treble clef staff with a single line of lyrics and a bass clef staff with a harmonic accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C). The melody is simple and repetitive, emphasizing the name of the Virgin Mary.

Слава Богу за все. Амінь